

Hymnbellishment

#171 With Humble Heart

WITH HUMBLE HEART

Thomas L. Durham
Arr. by MIKE CARSON

The first system of the piano accompaniment is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand begins with a half note chord (F3, A-flat3, C4) followed by a series of chords and a melodic line. The left hand provides a steady accompaniment with quarter notes and half notes.

The second system continues the piano accompaniment. The right hand features a melodic line with a slur over the first two measures, followed by chords. The left hand continues with a consistent accompaniment pattern.

The third system of the piano accompaniment shows the right hand playing chords and a melodic line. The left hand maintains the accompaniment with quarter and half notes.

The fourth system concludes the piano accompaniment. The right hand plays chords and a final melodic phrase. The left hand ends with a half note chord. The system concludes with a double bar line.

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WITH HUMBLE HEART

(2nd version)

Thomas L. Durham
Arr. by MIKE CARSON

Introduction

Beginning of verse 3

To be like thee! To I lift my eyes From

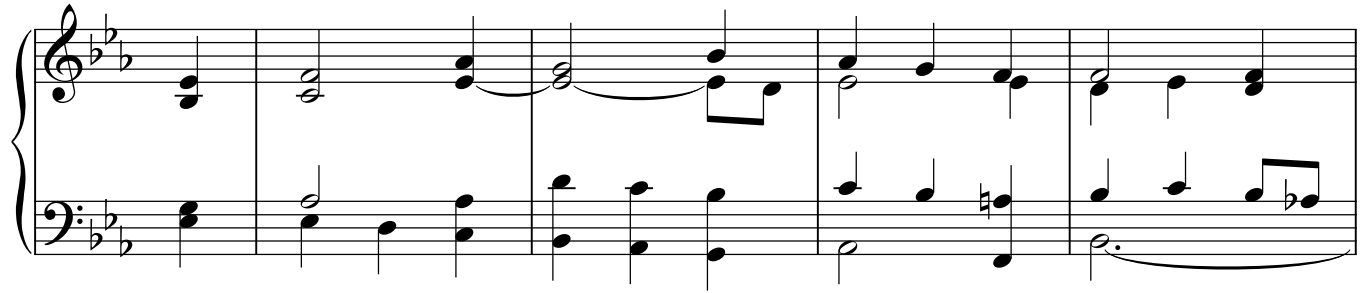
earth be - low toward heav'n a bove..

to hymnbook

#171 With Humble Heart, arr. by Mike Carson (2nd version)

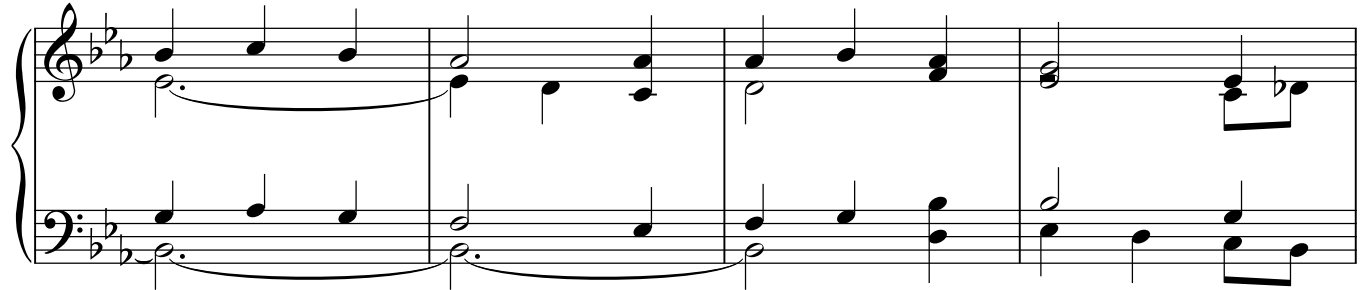
Verse 4 (complete)

As I walk dai - ly here on earth, Give



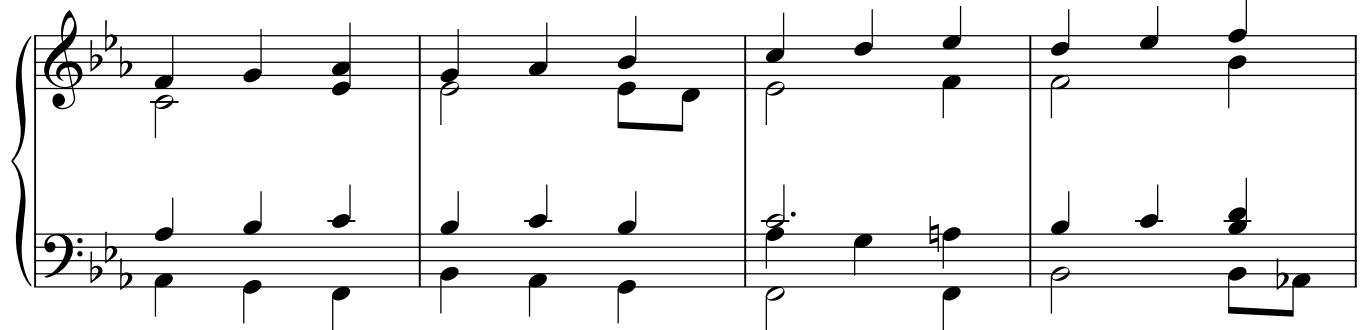
The first line of music features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'As' on a G4, followed by 'I' on an A4, 'walk' on a B-flat4, 'dai - ly' on a C5, 'here' on a B-flat4, 'on earth,' on an A4, and 'Give' on a G4. The piano accompaniment consists of chords and single notes in the left hand.

me thy Spir - it as I seek A



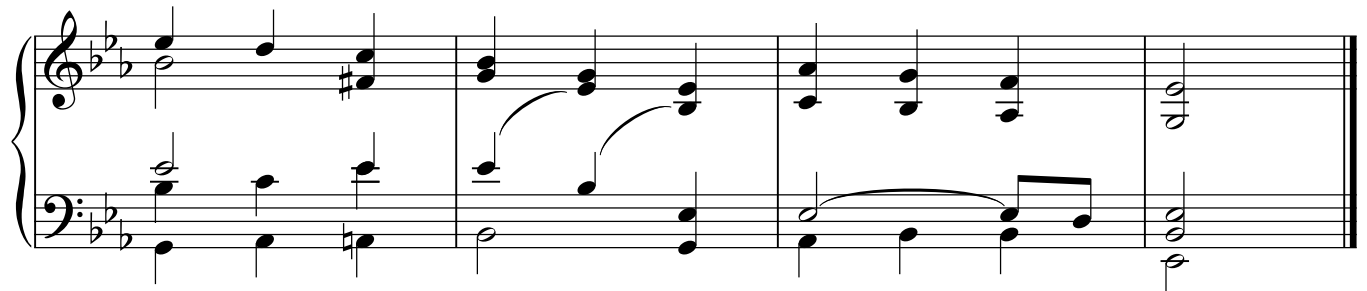
The second line of music continues the vocal melody and piano accompaniment. The vocal line has 'me' on a G4, 'thy' on an A4, 'Spir - it' on a B-flat4, 'as' on a C5, 'I' on a B-flat4, 'seek' on an A4, and 'A' on a G4. The piano accompaniment continues with chords and single notes.

change of heart, an - oth - er birth, And



The third line of music continues the vocal melody and piano accompaniment. The vocal line has 'change' on a G4, 'of heart,' on an A4, 'an - oth - er' on a B-flat4, 'birth,' on a C5, and 'And' on a B-flat4. The piano accompaniment continues with chords and single notes.

grow, dear Lord, to be like thee.



The fourth line of music concludes the verse. The vocal line has 'grow,' on a G4, 'dear' on an A4, 'Lord,' on a B-flat4, 'to' on a C5, 'be' on a B-flat4, 'like' on an A4, and 'thee.' on a G4. The piano accompaniment concludes with a final chord and a double bar line.