

Hymnbellishment
#269 Jehovah, Lord of Heaven and Earth

CORONATION

Oliver Holden, 1765-1844

Arr. by MIKE CARSON

Organ

The image displays a three-system organ score for the hymn 'Jehovah, Lord of Heaven and Earth'. The score is written for a single organ, with a grand staff consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The first system consists of five measures. The second system also consists of five measures and includes a fermata over the final measure of the bass line. The third system consists of five measures and concludes with a double bar line. The music is primarily composed of chords and simple melodic lines in both hands.

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Trumpet

Organ

The musical score is arranged in three systems. The first system includes a Trumpet part and an Organ part. The Organ part is written on two staves (treble and bass clef). The second and third systems show the Organ part on two staves. The organ part features a steady bass line and a more active treble line with various rhythmic patterns and melodic lines. The Trumpet part in the first system plays a simple, rhythmic melody. The organ part in the second system has a more complex treble line with eighth and sixteenth notes. The organ part in the third system continues with similar complexity, ending with a double bar line.