

Hymnbellishment

#202 Oh, Come, All Ye Faithful

PORTUGUESE HYMN

Attr. to John F. Wade
Arr. by MIKE CARSON

Yea, Lord, we greet thee, Born this hap - py morn - ing;

Je - sus, to thee be all glo - ry giv'n.

Son of the Fa - ther, Now in flesh ap - pear - ing; Oh,

come, let us a - dore him; Oh, come, let us a - dore him; Oh,

The first system of music consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains piano accompaniment with chords and moving lines in both hands. The lower staff is a single bass clef line, likely for a vocal part, with a few notes and rests. A large brace spans across the bottom of both staves, indicating a wide interval or a specific performance instruction.

Allargando

come, let us a - dore him, — Christ, — the Lord.

The second system of music also consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains piano accompaniment with chords and moving lines in both hands. The lower staff is a single bass clef line, likely for a vocal part, with a few notes and rests. The system concludes with a double bar line.