

Hymnbellishment

#27 Praise to the Man

MARTYR

Scottish Folk Song
arr. by MIKE CARSON

Organ

Introduction

no pedal

to hymnal

with pedal

Interlude

gain.

The musical score is written for organ in 2/4 time. It begins with an 'Introduction' section consisting of six measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line of quarter notes. A 'no pedal' instruction is placed below the first measure. The main melody follows, with the right hand playing a similar melodic line and the left hand playing a more complex accompaniment of chords and eighth notes. A 'with pedal' instruction is placed below the first measure of this section. The score then transitions to an 'Interlude' section, marked 'gain.', which features a more rhythmic and melodic texture. The final section of the score concludes with a few more measures of the main melody.

Last verse

Sac - ri - fice brings forth the bless - ings of heav - en; Earth must a - tone for the

(Tenor line solo opt.)

blood of that man. Wake up the world for the con - flict of jus - tice.

Mil - lions shall know "Broth - er Jo - seph" a - gain. Hail to the Proph - et, as -

ced - ed to heav - en! Trai tors and ty - rants now fight him in vain. Min - gling with

Gods, he can plan for his breth - ren; Death can - not con - quer the he - ro a - gain.