

*Hymnbellishment*  
**#117 Come unto Jesus**  
Niblet

Orson Pratt Huish  
Arr. by MIKE CARSON

Organ

Pedals

The first system of music features three staves. The top staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff is a bass clef staff. The music is in 6/8 time. The Organ part consists of chords in the treble and a melodic line in the bass. The Pedals part is a simple bass line with a few notes.

The second system continues the organ and pedal parts. The organ part has more complex chordal textures and melodic movement in both hands. The pedal part remains simple, providing a harmonic foundation.

The third system shows further development of the organ part, with some notes beamed together and longer phrases. The pedal part continues with its simple bass line.

The fourth system concludes the piece. The organ part features a final melodic flourish and a sustained chord. The pedal part ends with a few final notes.