

#1204 Star Bright

Adapted and arranged for organ

Great: 8' Fonds. & 4' Flute
Swell: 8' Fonds., 4' Flute, 2' Flute
Pedals: 16', 8' (Gt to Ped.)

Lorin F. Wheelwright
Arr. by MIKE CARSON

Organ

Sw.

Gt.

Pedal

simile

The image displays a five-system organ score for the hymn 'Star Bright'. Each system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance markings: 'Sw.' (Swell) above the first treble staff, 'Gt.' (Great) above the first bass staff, 'Pedal' below the first bass staff, and 'simile' above the second bass staff. The music features a mix of chords, single notes, and melodic lines, with some notes held across measures. The organ registration is specified as 8' Fonds. & 4' Flute for the Great and 8' Fonds., 4' Flute, and 2' Flute for the Swell. Pedals are marked with 16' and 8' (Gt to Ped.).

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords, with some notes tied across measures. The lower staff is in bass clef with the same key signature, showing a rhythmic pattern of eighth and quarter notes, often starting with a fermata.

The second system of music continues the composition. The upper staff shows a progression of chords, including some with longer note values. The lower staff maintains the rhythmic motif of eighth and quarter notes, with occasional rests and fermatas.

The third system of music concludes the piece. The upper staff features a long, sustained chord in the final measure, marked with a fermata. The lower staff ends with a final rhythmic pattern and a fermata on a note.