

*Hymnbellishment*  
for congregational singing  
**#204 Silent Night**  
(Stille Nacht)

Sw: Flutes 8' & 4'  
Gt: Foundations 8', Sw to Gt  
Ped: 16' & Sw to Ped

Text: Joseph Mohr, 1792-1848  
Music: Franz Gruber, 1787-1863  
Arr. MIKE CARSON

Introduction

*opt. chimes  
or glock.\**

Verse 1

Si - lent night!

Ho - ly night! All is calm, all is bright Round you vir - gin

\*Play chimes 8va lower

moth-ther and Child. Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly

2-3 4 3 1 1 3 3 5 4 3 2-3 4 3 1 1 5 4 5 4 2

2 5 2 4 3 2 2 5 3 1 3 5

^ ^

peace; Sleep in heav - en - ly peace. Si - lent night!

3 5 3 1- 4 3 1 4 2 3 1 4 2 2 4 5 4 2

5 3 4 2 5 5 4 5 2 2 5 4 5

Sw. +Strings & Fl. 2'

(Solo Gt. + Prin. 8' & 4')

^ ^ ^

Ho - ly night! Shep - herds quake at the sight! Glo - ries stream from

4 5 4 2 5 5 4 5 5 3 1 4 4 3 5 4 3-5

2 5 4 5 3 2 3 5 5 4 5 2 2 1 2 1

U ^ U ^ U ^

heav - en a - far; Heav'n - ly hosts sing Al - le - lu - ia! Christ, the Sav - ior, is

4 5 4 2 3 3 5 4 1 3-5 4 5 4 2 4 5 4 2 1 4 5 4 1 3

4 3 4 5 1 3 2 1 2 5 4 5 3 1 3 5

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Interlude

born!

Christ, the Sav - ior is

born!

Gt.

This system contains the first system of music. It features a piano accompaniment with treble and bass staves. The right hand has a melody with fingerings (4, 5, 2, 1, 5, 2, 1, 2, 1, 2, 5-4, 5) and slurs. The left hand has bass notes with fingerings (5, 4, 5, 2) and slurs. A guitar part (Gt.) is shown in a separate staff with notes and slurs. The text 'born!', 'Christ, the Sav - ior is', and 'born!' is written above the piano staff. The word 'Interlude' is in a box above the guitar staff. The word 'Gt.' is written above the guitar staff. The text '(end solo)' is written below the piano bass staff.

This system contains the second system of music. It features a piano accompaniment with treble and bass staves. The right hand has a melody with slurs. The left hand has bass notes with slurs. A guitar part (Gt.) is shown in a separate staff with notes and slurs. The text 'born!', 'Christ, the Sav - ior is', and 'born!' is written above the piano staff. The word 'Interlude' is in a box above the guitar staff. The word 'Gt.' is written above the guitar staff. The text '(end solo)' is written below the piano bass staff.

Verse 3

Si - lent night!

Ho - ly night!

This system contains the third system of music. It features a piano accompaniment with treble and bass staves. The right hand has a melody with fingerings (2, 3, 4, 3, 1, 3, 4, 3, 1) and slurs. The left hand has bass notes with slurs. A guitar part (Gt.) is shown in a separate staff with notes and slurs. The text 'Si - lent night!' and 'Ho - ly night!' is written above the piano staff. The word 'Verse 3' is in a box above the guitar staff. The word 'Gt.' is written above the guitar staff. The text '+ Prin. 2' is written above the piano staff. The text '+Gt to Ped' is written above the guitar staff.

Son of God,

love's pure light

Ra - dant beams from thy ho-ly face,

This system contains the fourth system of music. It features a piano accompaniment with treble and bass staves. The right hand has a melody with fingerings (5, 5, 3, 4, 2, 3, 5, 4, 3, 2, 3, 2, 1) and slurs. The left hand has bass notes with slurs. A guitar part (Gt.) is shown in a separate staff with notes and slurs. The text 'Son of God,', 'love's pure light', and 'Ra - dant beams from thy ho-ly face,' is written above the piano staff. The word 'Verse 3' is in a box above the guitar staff. The word 'Gt.' is written above the guitar staff.

With the dawn of re - deem - ing grace, Je - sus, Lord at thy birth;

This system contains the first two measures of the piece. The piano accompaniment is written in treble and bass clefs. The vocal line is in bass clef. Fingerings are indicated by numbers 1-5. The lyrics are: "With the dawn of re - deem - ing grace, Je - sus, Lord at thy birth;".

Je - sus, Lord at thy birth.

This system contains the next two measures. The piano accompaniment continues with the same texture. The vocal line continues with the lyrics: "Je - sus, Lord at thy birth;".

This system contains the final two measures of the piece. The piano accompaniment concludes with sustained chords. The vocal line ends with a final note. The lyrics are not explicitly written for these measures but correspond to the previous system. The page ends with a double bar line and the instruction "+32'".