

Hymnbellishment™

#198 That Easter Morn

EASTER MORN

Robert Cundick
Arr. MIKE CARSON

FINAL VERSE

Organ

The image shows a three-system organ score for the hymn 'That Easter Morn'. The music is written for organ in 3/4 time with a key signature of one flat (B-flat). The first system is labeled 'FINAL VERSE'. The notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is primarily in the treble clef, featuring a mix of quarter and eighth notes, often beamed together. The bass line provides harmonic support with chords and moving lines. The piece concludes with a final cadence in the third system, marked by a double bar line.