

Hymnbellishment

# #78 God of Our Fathers, Whose Almighty Hand

NATIONAL ANTHEM

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Arr. MIKE CARSON

The musical score is written for piano in G major (one sharp) and 4/4 time. It is divided into two main sections: 'Fanfare' and 'Last Verse'. The 'Fanfare' section begins with a 3-measure triplet of chords in the right hand and a bass line. The 'Last Verse' section follows, also featuring a 3-measure triplet. The score includes performance instructions such as 'no pedals' and 'with pedals'. The piece concludes with two ending options: a 'Regular Ending' and a 'Fanfare Ending' marked 'allargando'.

**Fanfare** **Last Verse**

*no pedals* *with pedals*

**Regular Ending** **Fanfare Ending**

*allargando*